
AMC

Tech Rider – 2022

Below is a list of our technical requirements. We designed this rider for optimum effectiveness on the day of the show. If there are any queries, or if you have trouble providing any of the equipment mentioned in the rider below, please get in touch with us and we will be glad to try and work out a solution.

Sound Check:

We require a minimum of **3 hours** for sound check prior to doors. All inputs must be line-checked and the FOH system must be fully functional and in a show ready state before the engineer's arrival at the venue.

FOH Speaker System:

FOH Speaker system must be Flown (stacked if indoors), 3 or 4 way and configured in stereo. Even coverage is of utmost importance.

Aim to provide 105 dBA measured at the FOH console (80 – 100 feet from Stage)

Preferred Speaker Systems:

- D&B Audiotechnik J, KSL or V series
- L'Acoustics K1, K2 (Kara if indoor)
- Adamson E15 (S10 if indoor)

We require 4 **centre fill** speakers, that must be in a position to cover the first few rows of audience (or dance floor).

Subs to be patched on a separate aux. These should be time aligned to the main PA

Monitor World:

- 4 x Sennheiser EW300 G3/2000 In Ear Monitor transmitters
- 4 x Sennheiser receiver body packs
- 8 Bi-Amped wedges, Adamson M15/M212 or equivalent

IEMs must be configured as mentioned below

Transmitter:

- Sensitivity -15dB
- Mono/Stereo as mentioned below
- Auto Lock ON

Receiver:

- Auto Lock ON
- Mono/Stereo as mentioned below
- Limiter OFF
- No volume boost

Please label all IEM body packs

Please ensure clean and stable radio coverage of wireless equipment

FOH Console:

- Avid S6L/Avid SC48 w/ Stage box

Active talkback monitor at FOH to be provided (eg. Yamaha MSP5 or equivalent)

FOH must be in the centre of the venue. not more than 80 - 100 feet from the centre of the stage with a clear view of the stage and both PA wings. THIS IS NOT NEGOTIABLE

Drums:

- Pearl or Tama Drum Kit
- 18" Kick Drum
- 14"x 6.5" Snare
- 10", 12" Rack Toms
- 16" Floor Tom
- 7 x Boom Arm Cymbal Stands.
- Selection of A and K Series Zildjian Cymbals and Hi Hats.
- Pearl or TAMA (Comfortable) Drum Throne with back rest/bicycle seat.
- Drum Carpet 8ft X 8ft
- Notation Stand with light
- Wired SM58 on a mic stand
- 2 DI Boxes for Sampler

Percussions:

- 2 Piece LP Conga (11"and 11.75") with stand
- 1 pair of LP Bongo with stand
- 1 pair of LP Timbales (13"+14"OR14"+15")
- 3 sturdy cymbal stands
- 18" crash-ride cymbal
- 12" splash cymbal
- 8 Shure SM58s on stands
- 8 Shure SM57s on stands
- 2 Shure SM81s on stands
- 2 Music stands with light

Bass:

- Ampeg SVT4 Pro with 8x10 cabinet.
- DI Box
- Bass Guitar Stand
- Notation Stand with light
- 4 port Belkin Surge Protector
- Wired SM58 on a mic stand

Guitar:

- 2 VOX AC 30 C2 Tube Amp
- Shure SM57 on a short stand to mic the amp
- 2 DI Box
- 2 Electric Guitar Stands
- 1 Acoustic Guitar Stand
- Notation Stand with light
- 4 port Belkin Surge Protector
- Wired SM58 on a mic stand

Keyboard:

- Nord Keyboard (88 Keys)
- 2 Single X-Keyboard Stands
- 4 BSS DI Box
- Notation Stand with light
- 4 port Belkin Surge Protector
- Wired SM58 on a mic stand

Sax/Flute:

- 2 Wireless Beta 98 clip-on mic for the sax
- 2 Wired SM57 on a mic stand for flute
- 2 Wired SM58 on a mic stand
- Notation Stand with light
- Notation Stand for iPad

Vocals:

- 5 Shure Beta58 QLXD Handheld Microphones with receivers
- Requisite antenna distribution and dipole antennae
- 1 BSS DI Box
- 5 Mic Stands
- 4 Notation Stands with light