



ADIL MANUEL



WWW.ADILMANUEL.COM

COMPOSER , GUITARIST

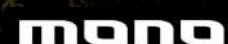
Portfolio

- Composer & Guitarist
- Worked with artists and bands like Mohit Chauhan, Shubha Mudgal, Vishal Dadlani, Indian Ocean, Vishal-Shekhar, Clinton Cerejo, Uday Benegal, Kailash Kher, Ranjit Barot, Thermal & a Quarter, Noori, Ashwin Srinivasan, Siddharth Basrur, Silk Route, Louiz Banks and Loy Mendonsa (SEL), amongst others
- 20 years of experience being a bandleader, sessions man and composer. Having performed all over India and abroad.
- Speaker & Performer at 2 TEDx Talks
- Curated and conceptualised 5 consecutive 'International Jazz Day' & 'International Blues Music Day' Concerts each year.
- His former band "Adil & Vasundhara" were nominated band of the year and their album "Ampersand" was nominated for Album of the year. It was recorded at Yashraj Film Studios, Co-Produced by Shantanu Hudlikar and Mastered by Chris Athens (Coldplay & Erykah Badu)



Endorsements

Endorsed by Harman, Gibson guitars, Vox Amplification and Mono Creator. Adil was awarded Guitarist of the year '07 and nominated in '14.



Adil Manuel Collective

A customizable band from 2-3 piece to 15-25 piece with horn section (Saxophone, Trumpet, Trombone), backing vocalists, percussion and reservoir of vocalists, rappers and beat-boxers.

Genre : Funk, R&B, Blues, Soul, Jazz, Bollywood

Corporate Shows



Destination Weddings



Contact

FOR BOOKINGS : 9655230800 ||||| +91 98200 64459

MANAGEMENT@ADILMANUEL.COM ||||| WWW.ADILMANUEL.COM

Corporate Clientele



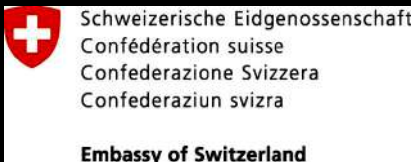
BENTLEY



Mercedes-Benz



JAGUAR



DIAGEO

LAKMÉ

Miele



ASHISH N SONI

WILLS LIFESTYLE

Ranibing

LVMH

MRF

Video Links

Jazz

- Jazz 1
- Jazz 2
- Jazz Fusion



Blues

- Blues 1
- Blues 2



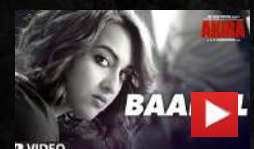
Funk

- Funk 1
- Funk 2



Bollywood

- Akira: Badal (VS)
- Pehli Baar
(SEL rearranged)



Aretha Franklin Tribute Concert



Pop

- Pop 1
- Pop 2



R&B

- RnB 1
- RnB 2



Album Collaborations

- Featuring
Ranjit Barot
- Featuring
Louiz Banks
- Featuring
Loy Mendonsa



PRESS



- Rolling Stone



The Smooth Operators

No freebies, shrewd biz managers, resourceful agents & viable networks—these jazz musicians are playing it smart

JAMBERN KAPOOR

THESE DAYS, it's not just the music that counts, but the business acumen of the performers. In an industry where the margins are thin, the players are becoming shrewd operators. This is especially true for the Delhi-based jazz scene. The players are not just musicians, but also savvy business managers. They are building a strong network of contacts, both locally and internationally. They are also investing in their own marketing and branding. This is a smart move, as it helps them to stand out in a crowded market. The result is a more professional and sustainable jazz scene in Delhi.



Adil Manuel and Harshit Chhabra, members of Adil Manuel Trio

Rolling Stone

It takes two

After

It's time to feel the blues...



DNA after hrs

It's time to feel the blues...

CAFÉ ZOE LIVE SESSIONS

A GRAND NIGHT OF JAZZ & BLUES

MR. MANUAL MANUEL

THURSDAY JULY 26TH 8:00 PM onwards

FREE ENTRANCE

Bangalore Mirror

THE JOINING TODAY

Spectacular jazz act

The Dewarists

2 NOV 11 SUNDAY 8PM

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MARCH 2013 | ₹ 700



The Sunday Guardian

DELHI'S FINEST SUNDAY NEWSPAPER

Ampersand, an urban tale of jazz, R&B and funk

Jazz is an ever evolving art form: Adil Manuel

Picture credit: Vijay Katé

Some time last year, the revered Delhi-based jazz outfit Adil and Vasudhara disembarked, and Manuel moved to Bombay to further the cause of jazz with new collaborations. Manuel tells the last time they played together were the JD awards last year in March.

"But it was always on the cards," he adds. Since it is International Jazz Day, and incidentally M will be playing a set with his new collab Mr. Manual Manuel at High Spirits in Pune, we decide to speak to him about jazz, of course, but also about what's he's been up to and the future of the genre in India. Excerpts:

THE INDIAN EXPRESS

JOURNALISM OF COURAGE

Jazz It Up

All India and Maharashtra's finest jazz musicians bring their act to Pune



The Adil Manuel Trio

Thursday July 26th, 2013

AT SANGHA JAZZ CAFE, PUNE

8:00 PM onwards

featuring: Jayant Sankhyawane - Bass, Agneya Chikhe - Drums

after dna hrs

All things urban & indie

THE ASIAN AGE

Delhi | Mumbai | Kolkata | London

Portraits of urban life and jazz by the way



International JAZZ DAY

THURS APRIL 30, 2015

AT HIGH SPIRITS, PUNE

9:00 PM

Mr. MANUAL MANUEL

ADIL MANUEL

VOCALS

HEM JINNE | VOICALS

AGNEYA CHIKHE | DRUMS

ADIL MANUEL | BASS

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DECCAN Chronicle

Jazz it up for fusion music

Mr. MANUAL MANUEL

ADIL MANUEL

VOCALS

HEM JINNE | VOICALS

AGNEYA CHIKHE | DRUMS

ADIL MANUEL | BASS